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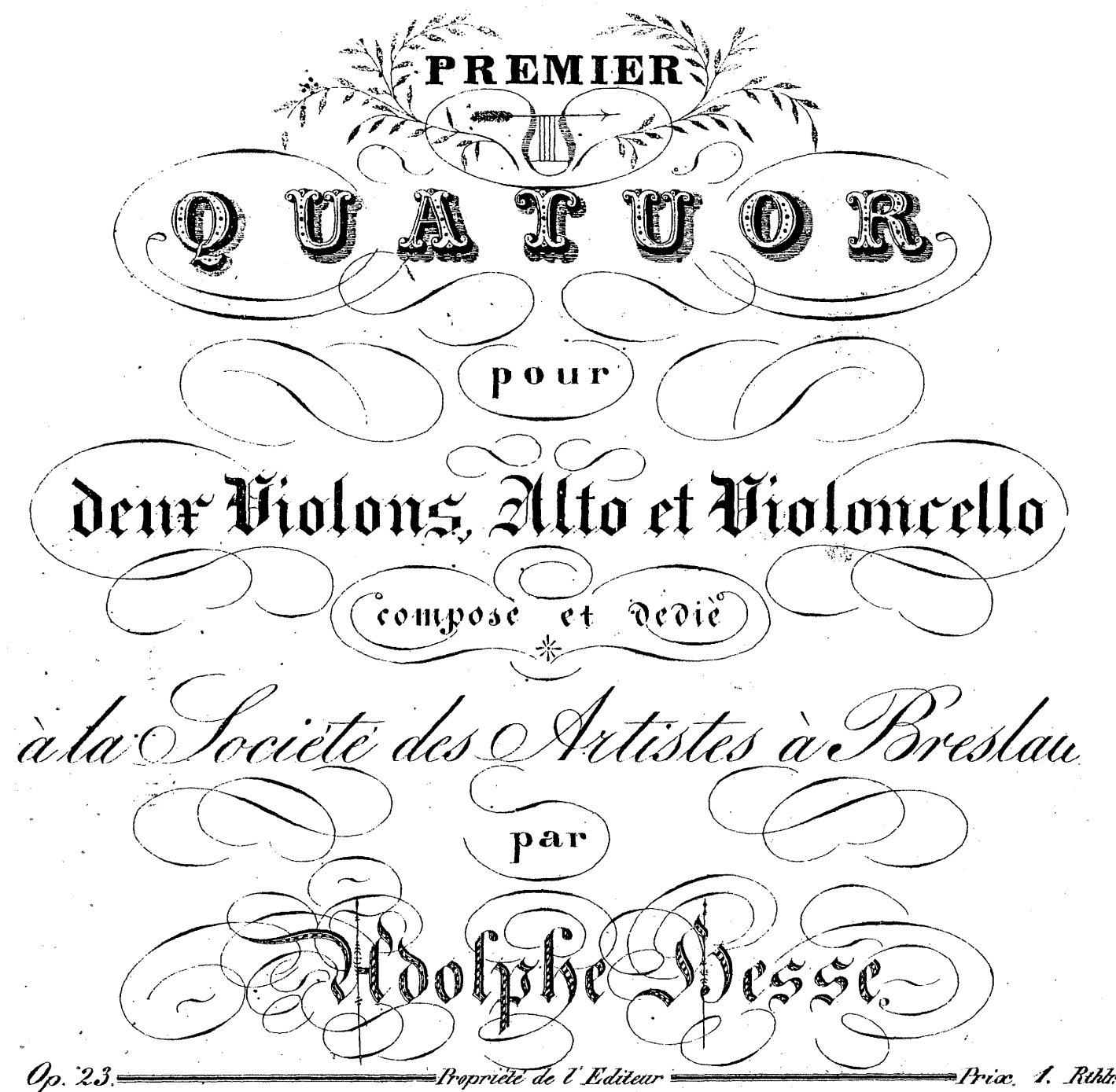
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(Prices current 2007)



BRESLAU

cher F. E. C. Leuckart.

Stinkdrunk, part II: Stinkdrunk in Brazil

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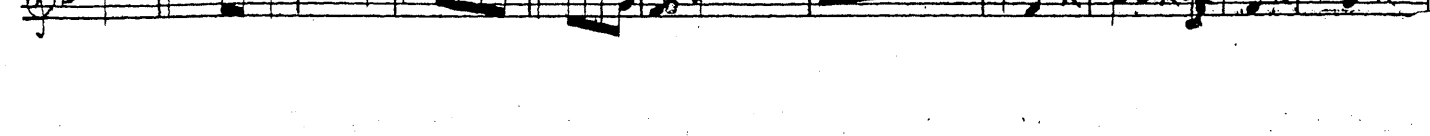
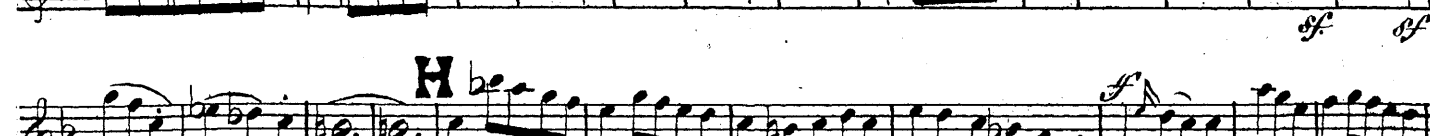
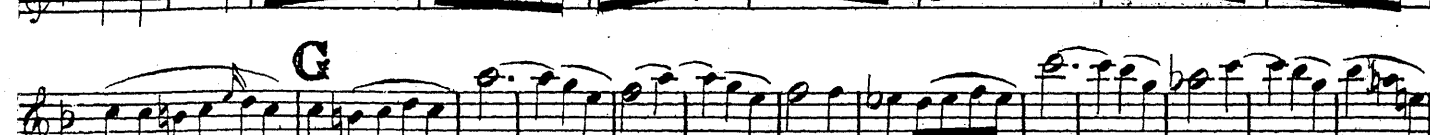
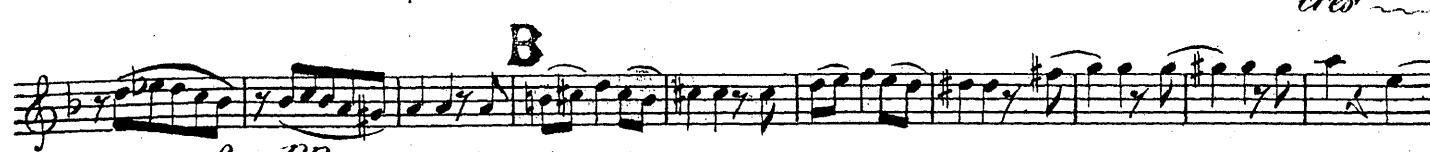
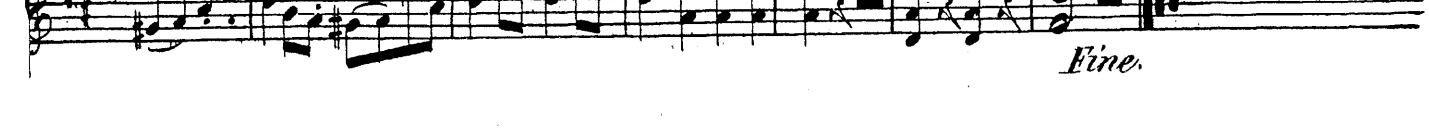
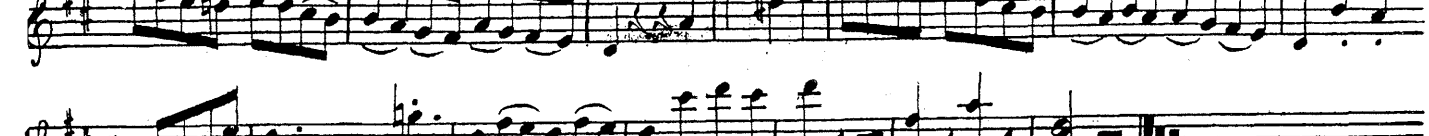
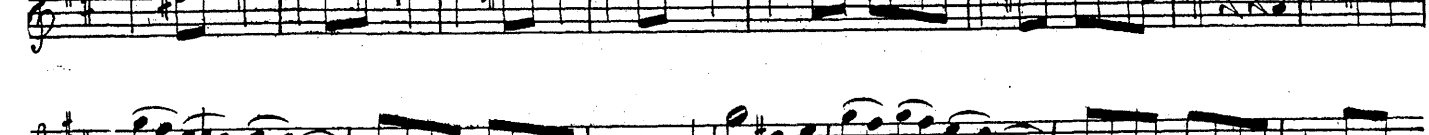
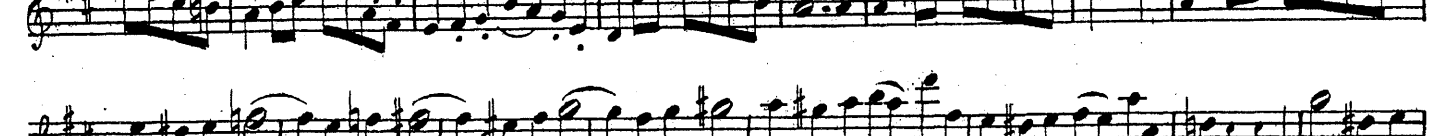
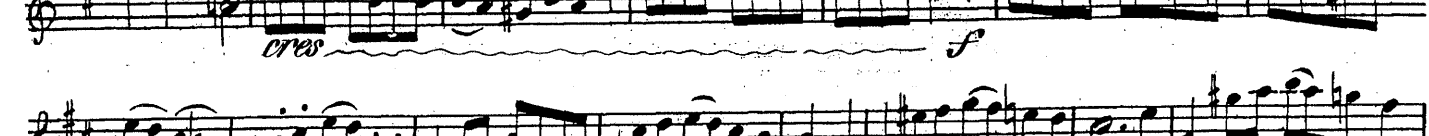
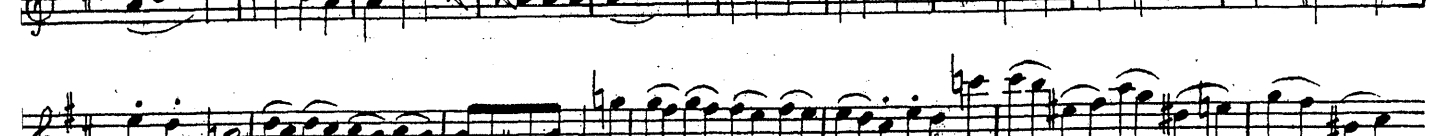
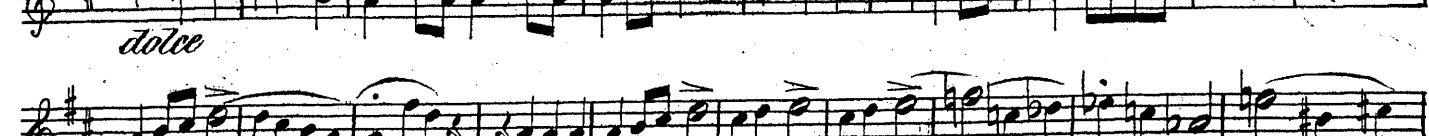
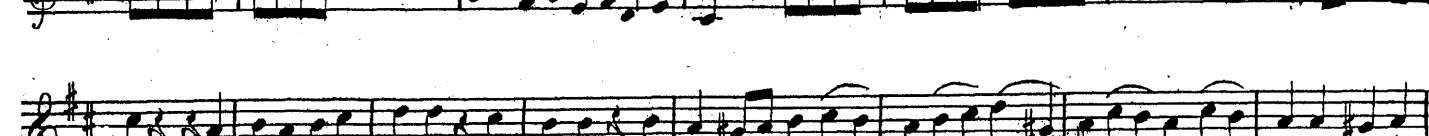
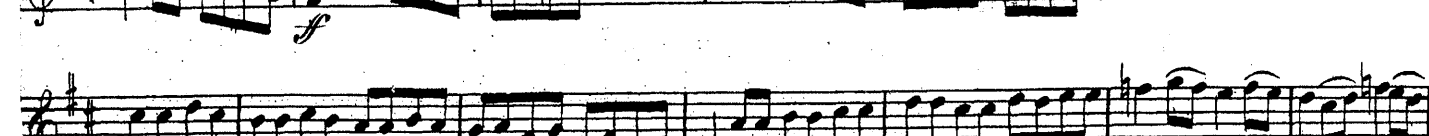
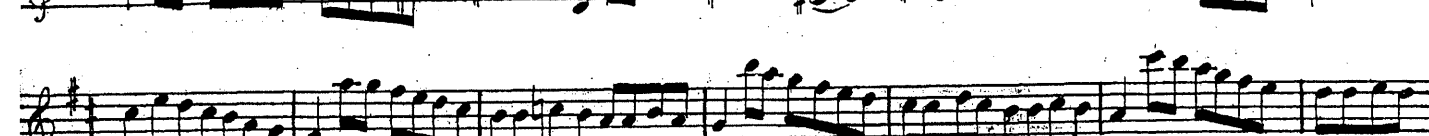
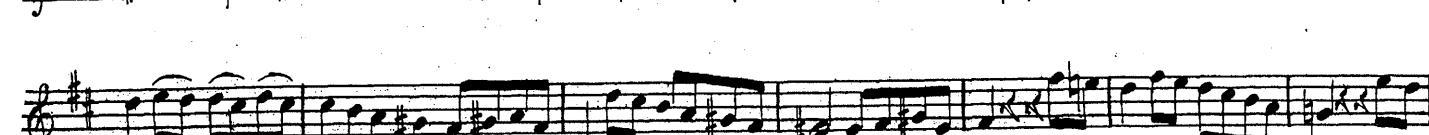
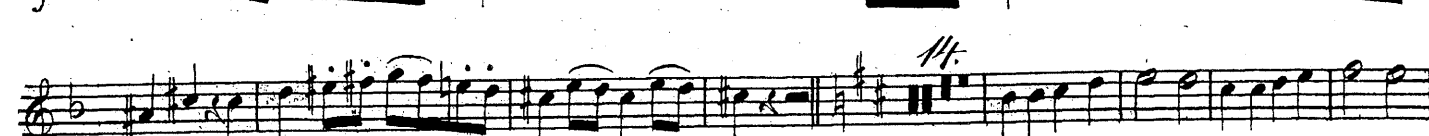
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Violino 1^{mo}.

Andante - 52 m.m.

Quartetto.

Violino 1^{mo}.

Fine.

Violino 1^{mo}.

Finale.

Allegro - $\text{♩} = 108$.

Violino 1^{mo}.
Allegro - $\text{♩} = 108$.
Finale.

Staves 1-12: Musical notation for Violino 1, page 6. Dynamics include *p*, *pp*, *f*, and *cresc.*

Violino 1^{mo}.

Violino 1^{mo}.
Staves 1-12: Musical notation for Violino 1, page 3. Dynamics include *p*, *pp*, *f*, and *cresc.*

4. *Violino 1^{mo}.*

Larghetto. $\text{♩} = 80.$

pp sotto voce

pp sotto voce

pp sotto voce

5. *Violino 1^{mo}.*

Scherzo. *Presto.* $\text{♩} = 88.$

ritard.

Trio

Fine.

Monueto da Capo senza ripetizione

Violino 2^{da}
K

Violino 2^{da} K

1^o L

M

N

O

P

pp

1^o

Scherzo

Violino 2^{do}.

♩ = 88. Presto.

Fine

Trio.

Monueto da Caposomma Replica.

Finale.

Violino 2^{do}.

♩ = 108. Allegro.

Fine

This page of musical notation contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is divided into sections labeled K, L, M, N, O, and P. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written for a single melodic line.

Section K: The first staff of music, starting with a key signature of one flat and a time signature of 4/4. It features a melodic line with various note values and rests.

Section L: The second staff of music, starting with a key signature of one flat and a time signature of 4/4. It features a melodic line with various note values and rests.

Section M: The third staff of music, starting with a key signature of one flat and a time signature of 4/4. It features a melodic line with various note values and rests.

Section N: The fourth staff of music, starting with a key signature of one flat and a time signature of 4/4. It features a melodic line with various note values and rests.

Section O: The fifth staff of music, starting with a key signature of one flat and a time signature of 4/4. It features a melodic line with various note values and rests.

Section P: The sixth staff of music, starting with a key signature of one flat and a time signature of 4/4. It features a melodic line with various note values and rests.

Viola.

3.

Larghetto.

p *f* *p* *stacc.* *p* *stacc.* *f* *p*

pp *mezza voce.*

f

p *f*

pp *cresc.* *p* *f* *p* *f*

p *f* *p* *f* *p*

pp *3*

1 *2*

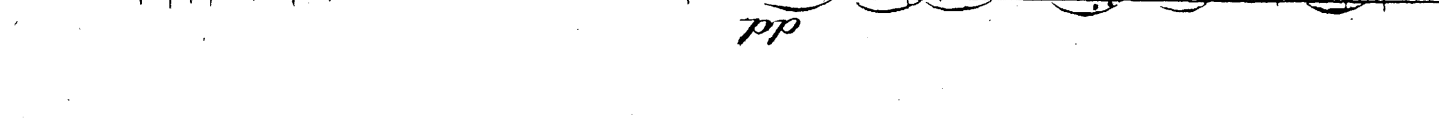
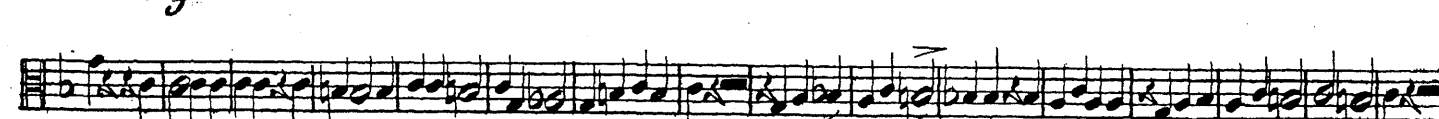
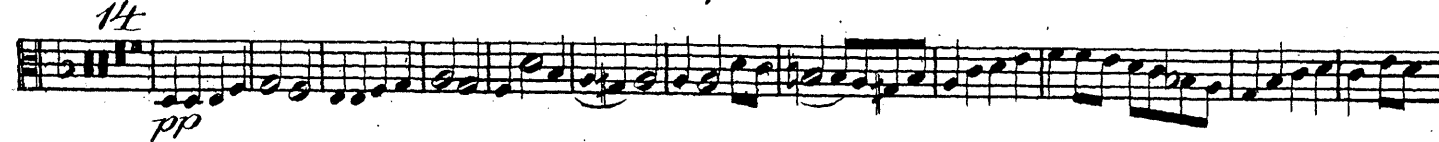
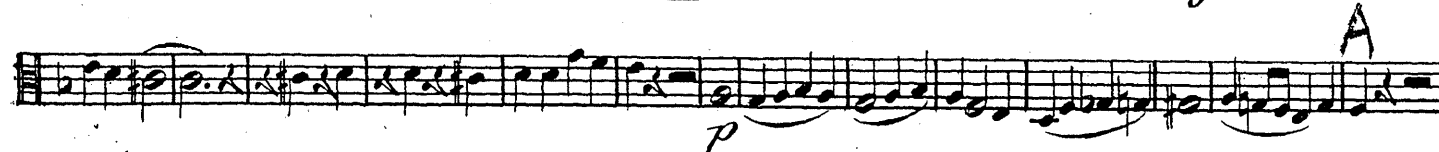
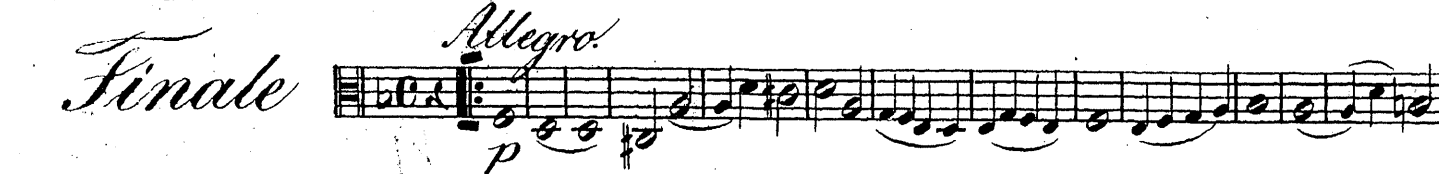
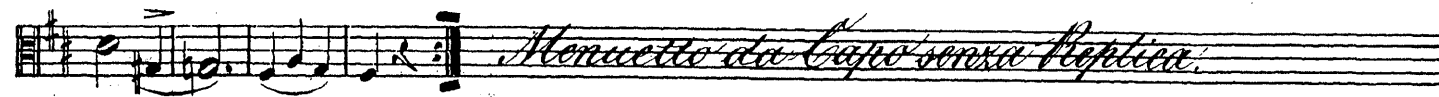
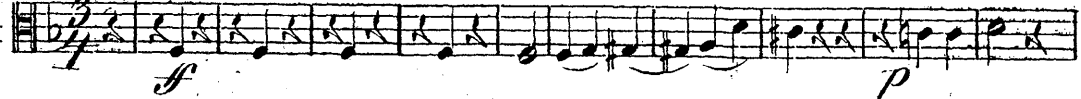
1 *2*

ritardando.

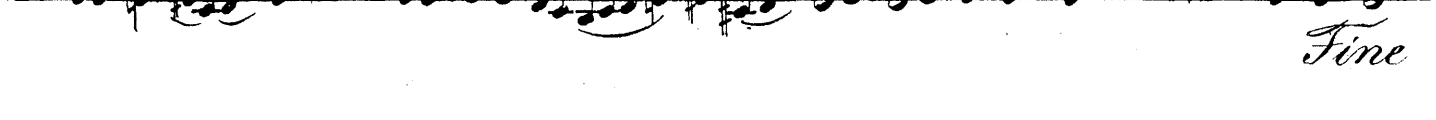
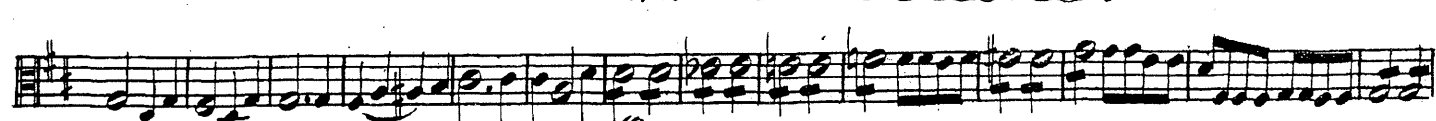
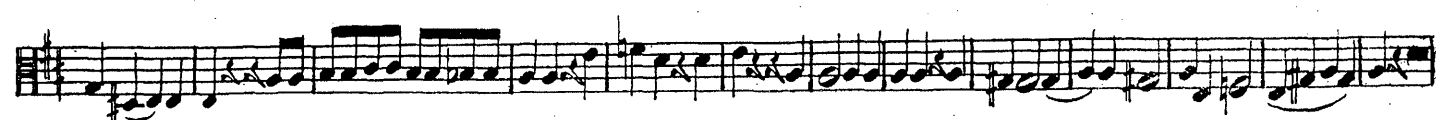
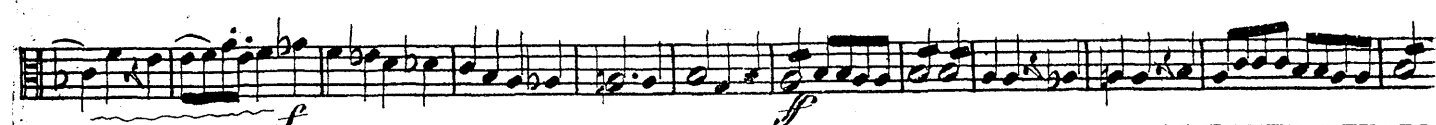
Viola.

Scherzo.

Presto.



Viola.



[illegible]

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(Prices current 2007)

1.

Andante

V.S.

L

Violoncello.

This page contains ten staves of musical notation for a piano piece. The notation is written in a single system, with each staff containing a line of music. The music is in 2/4 time and features various musical symbols, including notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *f* (forte). The piece concludes with a first ending bracket marked "1.".

Violoncello.

Violoncello score page 6. The page contains 13 staves of music in G major (one sharp). The first staff begins with a measure marked '18.'. The music features various dynamics including *f*, *pp*, *mf*, and *cresc.* (crescendo). The piece concludes with a double bar line and the word *Fine*.

Violoncello.

Violoncello score page 3. The page contains 13 staves of music in G major (one sharp). The tempo is marked *Larghetto*. The music includes dynamics such as *p*, *f*, *pp*, and *cresc.* (crescendo). A section of the music is marked with first and second endings (1. and 2.). The piece concludes with a double bar line and the word *ritardando*.

Violoncello.

Scherzo.

Presto

p *f* *p* *pp* *f* *p* *p* *Trio* *Fine* *p* *1.* *Monueto da Capo senza Replica*

Violoncello.

Finale

Allegro

p *f* *p* *pp* *p* *mf* *p* *pp* *pp* *p* *p*

Adolf Friedrich Hesse (1809-1863) was a German organist and composer, born in Breslau, a pupil of Hummel and Spohr, who at the age of 22 was appointed organist of the church of the Bernhardins in Breslau and remained there for the rest of his life.

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